

75 I SEGUIM

Sardana dedicada al Foment de Rubí per l'aniversari

Estrenada a Rubí, 28/09/2002

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

FLAUTA BIOL 1 2 3 3 4 5 6 3 7 8 3 9 10

1er. TIBLE *f*

20n. TIBLE *f*

1er. TENORA *f*

20n. TENORA *f*

1er. TROMPETA *f*

20n. TROMPETA *f*

3er. TROMPETA *f*

1er. TROMB" *f*

20n. TROMB" *f*

1er. FISCORN *f*

20n FISCORN *f*

C. BAIX *f* ARC

solo *mf*

[illegible]

FLAUTA SOLO 19 20 21 22 23 24 25 26

1er. TIBLE

2ºn. TIBLE

1er. TENORA

2ºn. TENORA

1er. TROMPETA

2ºn. TROMPETA

3er. TROMPETA

1er. TROMB"

2ºn. TROMB"

1er. FISCORN

2ºn FISCORN

C. BAIX

ARC

mf

p

mp

p

mp

p

p

p

[illegible]

[illegible]

53 54 55 56 57 58 59

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un FISCORN

C. BAIX

PIZZ

ARC

60 BIOL 61 62 63 64 65 66 67 68

1er. TIBLE
mp

2Un. TIBLE
mp

1er. TENORA
mf solo

2Un. TENORA
mp

1er. TROMPETA
p *mp*

2Un. TROMPETA
p *mp*

3er. TROMPETA
mp

1er. TROMB"
p

2Un. TROMB"
p

1er. FISCORN
p *mf*

2Un FISCORN
p *mf*

C. BAIX
p *mp* ARC

[illegible]

77 FLAUTA BIOL 78 79 solo 80 81 solo 82 solo

1er. TIBLE

2ºn. TIBLE

1er. TENORA

2ºn. TENORA

1er. TROMPETA

2ºn. TROMPETA

3er. TROMPETA

1er. TROMBON

2ºn. TROMBON

1er. FISCORN

2ºn FISCORN

C. BAIX

mp

p

p

p

p

83 BIOL 84 85 86 87

1er. TIBLE *mp*

2Un. TIBLE *mp*

1er. TENORA *mp*

2Un. TENORA *mp*

1er. TROMPETA *mp*

2Un. TROMPETA *mp*

3er. TROMPETA

1er. TROMB" *mp*

2Un. TROMB" *mp*

1er. FISCORN *mp* solo *mf* solo

2Un FISCORN *mp* *mf* *mp* *mf*

C. BAIX *mp* *mf*

88 BIOL 89 90 91 92 93 94 95

1er. TIBLE 3 3

2Un. TIBLE 3 3

1er. TENORA 3

2Un. TENORA 3

1er. TROMPETA 3

2Un. TROMPETA 3

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN 3 3

2Un FISCORN

C. BAIX ARC PIZZ

96 97 98 99 100 101 102

FLAUTA

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un} FISCORN *ff*

C. BAIX

This musical score page contains measures 96 through 102. The instruments and their parts are as follows:

- FLAUTA**: Treble clef, key of D major. Measures 96-98 are mostly rests. Measures 99-102 feature a melodic line with eighth and sixteenth notes, including a sharp sign in measure 100.
- 1er. TIBLE**: Treble clef, key of D major. Mirrors the Flute part in measures 99-102.
- 2^{Un}. TIBLE**: Treble clef, key of D major. Plays a rhythmic pattern of eighth notes in measures 96-98, then a melodic line in measures 99-102.
- 1er. TENORA**: Treble clef, key of D major. Mirrors the Flute part in measures 99-102.
- 2^{Un}. TENORA**: Treble clef, key of D major. Mirrors the Flute part in measures 99-102.
- 1er. TROMPETA**: Treble clef, key of D major. Mirrors the Flute part in measures 99-102.
- 2^{Un}. TROMPETA**: Treble clef, key of D major. Mirrors the Flute part in measures 99-102.
- 3er. TROMPETA**: Treble clef, key of D major. Mirrors the Flute part in measures 99-102.
- 1er. TROMB^a**: Bass clef, key of B minor. Plays a rhythmic pattern of eighth notes in measures 96-98, then a melodic line in measures 99-102.
- 2^{Un}. TROMB^a**: Bass clef, key of B minor. Mirrors the 1st Trombone part in measures 96-102.
- 1er. FISCORN**: Bass clef, key of B minor. Plays a melodic line with a long note in measure 96, then a rhythmic pattern in measures 97-102.
- 2^{Un} FISCORN**: Bass clef, key of B minor. Plays a rhythmic pattern of eighth notes in measures 96-98, then a melodic line in measures 99-102. Dynamic *ff* is marked in measures 97, 99, and 101.
- C. BAIX**: Bass clef, key of B minor. Mirrors the 2nd Trombone part in measures 96-102.

103 104 105 106

FLAUTA SOL.

1er. TIBLE

2ºn. TIBLE

1er. TENORA

2ºn. TENORA

1er. TROMPETA

2ºn. TROMPETA

3er. TROMPETA

1er. TROMB"

2ºn. TROMB"

1er. FISCORN

2ºn FISCORN

C. BAIX

ff

Detailed description: This is a page of a musical score for measures 103 through 106. The score is written for a large ensemble. The instruments listed on the left are: Flauta Sol. (Flute Solo), 1er. Tible (1st Tible), 2ºn. Tible (2nd Tible), 1er. Tenora (1st Tenor), 2ºn. Tenora (2nd Tenor), 1er. Trompeta (1st Trumpet), 2ºn. Trompeta (2nd Trumpet), 3er. Trompeta (3rd Trumpet), 1er. Tromb" (1st Trombone), 2ºn. Tromb" (2nd Trombone), 1er. Fiscorn (1st Fagot), 2ºn Fiscorn (2nd Fagot), and C. Baix (Cello/Bass). The notation is in treble and bass clefs. Measures 103 and 104 show various melodic lines with slurs. Measure 105 features a dynamic marking of *ff* (fortissimo) for the 2nd Fagot. Measure 106 shows the continuation of the melodic lines, with some instruments having rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

3 3 3 3 4

f solo *mf* **A** 2 solo *mf* 11 6 solo *mf*

B 24 **C** 8 **D** 3 solo *mf* 3 solo *mp* 1

solo *mp* 1 solo *mp* 1 *mf* 1 *mf*

3 **E** *f*

31x61x75

3

f solo

3

2

A

11

1

mf

mp

mf

8

B

4

mp

4

p

5

mp

C

7

D

8

mf

mp

3

3

E

mp

mf

f

31x61x75

6 A 11 1 8 B 4

4 5 mp C 7

D 8

E

31x61x75

75 I SEGUIM

1er. Tenora

f 5 solo **A**

mf 3 8 **B** solo *mf*

8 solo *mf*

C solo *mf* **D** 12

mp *mf* *f* **E**

31x61x75

3 3 3 3 3

f 3 **A** 11 8 **B**

12 *p* 5 *mp* **C** 7 **D** 8

p *mp* *mf*

mp *mp* **E**

mf *f*

v

31x61x75

1st Trumpet part of the piece "75 I SEGUIM" by Xavier Forcada i Carreras. The score is written for a single staff in G major (one sharp) and 2/4 time. It consists of 75 measures, with the final measure marked "31x61x75". The piece is divided into sections A, B, C, D, and E. The dynamics range from *f* (forte) to *p* (piano). The tempo is marked "solo". The score includes various musical notations such as triplets, slurs, and repeat signs.

Key features of the score include:

- Section A:** Measures 1-4, starting with a triplet of eighth notes.
- Section B:** Measures 5-6, featuring a solo section with a triplet of eighth notes.
- Section C:** Measures 7-8, starting with a triplet of eighth notes.
- Section D:** Measures 9-10, featuring a triplet of eighth notes.
- Section E:** Measures 11-12, starting with a triplet of eighth notes.

The score concludes with a final measure marked "31x61x75".

75 I SEGUIM

2ón. Trompeta

f *p* *mp* *mf* *p* *mp* *p* *mp* *mf* *f*

A B C D E

3 4 7 1 2 3 4

31x61x75

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled '75 I SEGUIM' by Xavier Forcada i Carreras. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. There are five marked sections labeled A, B, C, D, and E. Section A is a short phrase. Section B is a longer phrase with a repeat sign. Section C is a phrase with a repeat sign. Section D is a phrase with a repeat sign. Section E is a phrase with a repeat sign. The score ends with a final measure marked with a double bar line and a repeat sign. The number '31x61x75' is printed at the bottom right of the page.

3

f 6 **A** 15 4 **B** 12

mp 4 **C** *p*

p *mp* **D** *mp* 11 **E** *f*

31x61x75

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled '75 I SEGUIM' by Xavier Forcada i Carreras. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes section markers labeled A, B, C, D, and E. Rehearsal marks with numbers 6, 15, 4, 12, 1, 4, 11, and 31x61x75 are present. The piece concludes with a double bar line and repeat dots.

75 I SEGUIM

1er. Trombó

2/4

f **A** 6 *p* 1

mp *p* *mp* **B** 2 solo *mf*

mf *p* *p* *mp*₄ *p* **C**

8 **D** *mp* *p*

mp 8 **E**

p *f*

31x61x65

Detailed description: This is a musical score for the 1st Trombone part of a piece titled '75 I SEGUIM' by Xavier Forcada i Carreras. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a dynamic of *f* and contains a melodic line with slurs. The second staff starts with a repeat sign, a box labeled 'A', and a measure rest for 6 measures, followed by a melodic line with dynamics *mp*, *p*, and *mp*, ending with a box labeled '1'. The third staff begins with a repeat sign, a box labeled 'B', and a measure rest for 2 measures, followed by a melodic line with dynamics *mf* and *mp*, ending with a box labeled '2' and the word 'solo'. The fourth staff continues the melodic line with dynamics *mf*, *p*, *p*, *mp*₄, and *p*, ending with a box labeled 'C'. The fifth staff starts with a measure rest for 8 measures, a box labeled 'D', and a melodic line with dynamics *mp* and *p*. The sixth staff continues with a melodic line starting with *mp*, followed by a measure rest for 8 measures, a box labeled 'E', and a melodic line. The seventh staff continues the melodic line with dynamics *p* and *f*. The eighth staff concludes the piece with a melodic line and a final measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

6 A 8

8 B p 4 mp

mf 12 p C 8 p D 8

4 E p

mp mf f

75 I SEGUIM

1er. Fiscorn

f 6 **A**

p 4 *mp* **B** *p*

mp 4 *mf* solo *mp* *mp* *p*

8 **C** *mf* *mf* *solo* *mf* **D**

6 *mp* 3 *p* *mp* **E** *mf* *mp*

mf *ff* *ff* *ff* *ff* 31x61x75

31x61x75

ARC

f

A ARC

ARC *p*

p PIZZ ARC *p* *mp*

B ARC *mf* *mf* *mp*

mp *p*

PIZZ ARC

C ARC *mp* *p* **D** PIZZ *p*

mp *mp*

ARC **E** PIZZ *p* *mp* *mf*

f *f*

31x61x75